BROADCASTING STATION LICENSE RECORD

Date first licensed

4-28-80

Call letters HQIT-FM

Station location Grafton, West Virginia

Name of licensee CONTI BROADCASTING, INC.

Transmitter location County Rd. 22, Morasco's Sah-DIV Fetterman D. St., West Virginia

Route 1 Box 91, (Blueville Dist.), Grafton, W. Va. (HMPH790918AH 11/8/79)
Main studio location ... Xto be determined, Grafton, West Virginia...

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-10886 HAAT: 300	12-20-78 ' (H&V)	100.9mh	z 3kW NEW FM S	TATION	12-20-79
BPH-10886 (1)	3-12-79	ISSUED		IGNED & I	
BMPH790918AE (2)	11/8/79	Mod. of	CP (BPH-	10,886) t	chg SL
BLH-791002AA (L)	4-28-80-	HAAT: 3	00' (H&)		10-1-81

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call WQIT-FM Letters NEW EM

Conti Broadcasting, Inc.

Name

Grafton, West Virginia (PO 1212 Kingsmill Rd. Aliquipps, Pennsylvania 15001)

File No.	Dated	Application for	Nature	Date
BPH-10886 R&F PRESS: M PN FILED	11-22-77 11-29-77 Y 4 1978 9-28-78	Construction permit for new FM station on: Frequency: 100.9MHz #265 ERP:3KW(H&V)HAAT: 300'(H&V) trans COLLINS 831D-2 Ant:Collins G5CPM-3E,3 sects (H&V) TL: County Rd. 22, Morasco's Sub-Div,Fetterman Dist.,West Virginia SL&RC: to be determined, Grafton, West Virginia 39° 21' 16" 80°01' 26.5" ATTY: ENGR: Stephen Conti(Aliquippa ,Pa.)		12-20-78
AMENDED	12-21-77	Art. of incorporation and cert of inc.		
AMENDED	9-14-78	current assets of the stockholders, financial statement ascertainment		
(m) = 3/29		F.G.G WASHINSTON, D. G.	1	

1 Factor 1

APPLICATION RECORD-BROADCASTING 100.9MHz.

Call Letters: W Q I T-FM

Name: CONTI BROADCASTING, INC.

Station Location: GRAFTON, WEST VIRGINIA

File No.	Date	Description	Action and Date
BMPH790918AH PRESS (0)	OCT 1 6 1975	Mod. of CP (BPH-10,886) to change Studio Location to: Rt. 1 Box 91, (Blueville Dist.), Grafton, West Virginia.	G R A N T E D 11/8/79
BLH-791002AA PTA PRESS	APR 17 198	License to cover (BPH-10886, as mod.) for a new station. Atty: none	GRANTED 4-28-80 Form 8C-121 March 1979

APPLICATION RECORD-BROADCASTING

Coll Letters: W Q I T -FM

#3

Name: CONTI BROADCASTING, INC.

File No.	Date Description	Action and Date
BRH810601 XT PRESS	IG 5 1981 RENEWAL OF LICENSE	Gate/. 10-22-8. ISSUED Form BC-121 Morch 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

